

1> Entrants must submit (per entry):

- A) One fully completed Official Entry Form.
- B) One complete ELECTRONIC .pdf copy of the submitted entry must be emailed to: [submissions@kairosprize.com](mailto:submissions@kairosprize.com)
- C) One applicable entry fee per submission.

Entrants must provide all the information requested on the Official Entry Form or risk disqualification. If disqualified, the entry fee will not be refunded. No submitted scripts will be returned. Acknowledgment of each submission will be sent to the email address that you provide. Once submission has been received, no alterations of the submission is permissible.

- 2> Entrants must not have earned (or during this competition shall earn) money or other consideration as a screenwriter for theatrical films or television, or for the sale of, or sale of an option to, any original story, treatment, screenplay, or teleplay for more than \$5000. Previous prizes or fellowships are allowed providing that the submitted entry falls within Rule #5 below.
- 3> Entrants must be 18 years or older to enter the contest. Misrepresentation of age, upon discovery, will forfeit entry and fees to the contest.
- 4> Submissions must be in US Motion Picture industry standard screenplay format and approximately 87-130 pages in length. Submissions with a page length greater than 150 pages will be disqualified. Work must be in English.
- 5> All entries must be the original, and unpublished, un-produced, un-optioned work of the entrant. The entrant ensures that he or she is the sole author of the work and that it does not infringe on any existing copyright. Additionally the rights to the submitted screenplay must not have been previously optioned or sold.
- 6> All entrants shall retain the rights to their submitted scripts.
- 7> Entries must be spiritually uplifting. A detailed definition of this is located within the GUIDELINES and CRITERIA, but simply put, entries must refer implicitly and/or explicitly to biblical principles, values and virtues, and/or refer specifically to the Bible. Preference, however (especially regarding the final decision of the judges), will be given to works that are explicitly biblical in some important way.
- 8> Collaborative work is accepted. One of the writing partners should be selected as the prime contact. Writing partners selected as winners will divide the award equally. Entrants must read, understand and accept all items on the RELEASE STATEMENT posted on the web site ([www.kairosprize.com](http://www.kairosprize.com)). It is implicitly understood that the receipt of entrant's submission signifies such understanding and acceptance.
- 9> Entrants are prohibited from contacting the judges during the competition. Any entrant who attempts to contact a judge will be disqualified and their entry fee forfeited. The decision of the judges is final.
- 10> Movieguide® Magazine and The John Templeton Foundation accept no liability whatsoever for any claims of damages, real or perceived, by any entrant(s) as a result of their participation in this contest.
- 11> Entry fees will not be returned under any circumstances.
- 12> All winners are responsible for their own U.S. income tax withholding.
- 13> Employees and contractors of Movieguide® Magazine and The John Templeton Foundation and their families are prohibited from entering this contest. Judges, family members, and coworkers of the judges are also prohibited.